

# Tagadguru



The Story of Krishna and the Essence Krishna Tatvam  
In Tanjavur Painting Style  
By

*Dr. Gayatridevi*

## Dr. Gayatridevi

### Doctor

She has been a practicing Ayurvedic consultant for more than three decades in Chennai, Mumbai and Hyderabad. She has been writing Ayurvedic columns in Rushipeetham magazine for almost two decades. She is propagating Ayurvedic way of healthy living and self care through SVBC , ETV, ETV 2 and ETV LIFE channels.

### Writer

She wrote a number of books on Ayurveda in Telugu for common people. She also wrote text books in English for students of Ayurveda at both graduate and post-graduate level.

### Awards

Adasrsha Vanita Puraskaram—Bharatamuni Arts Academy, Madanapalle

Uttama Mahila Puraskaram—Andhra Mahasabha , Mumbai

### Artist

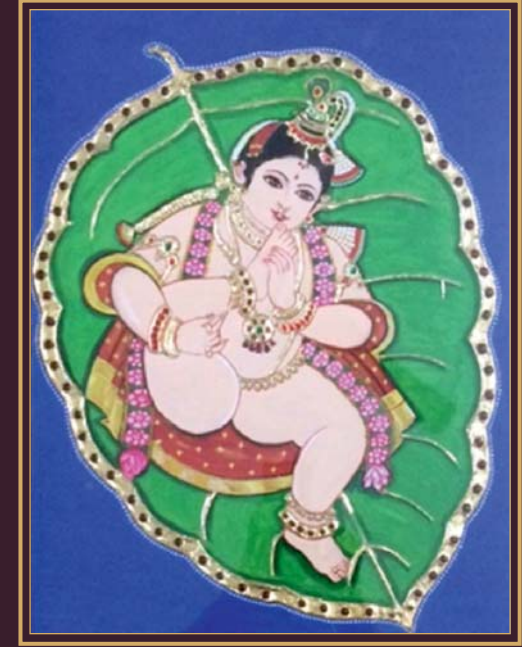
Painting is her passion. She was into painting since her school days. During her stay in Chennai during late nineties, she developed special interest in Tanjore painting style and did a number of paintings. Her dream project for a long time had been to paint the story of Bhagavatam in Tanore painting style. She completed the project after several years of dedicated work by painting 25 important events in the life of Krishna. She held an exhibition of her 25 paintings with an appropriate caption taken from Bhagvadgita, Madhurashtakam and other well known Sanskrit verses for each one of the paintings. The exhibition, titled Jagadguru was held during 5-8th Jan 2017 at Nehru Art Gallery, JNAFAU, Hyderabad.

Her current desire is to have a permanent exhibition of these paintings in a big temple or any other large organization to enable a great number of people to get a glimpse of life of Krishna and the essence of His tattva through Tanjore painting medium.



तदात्मानम् सृजाम्यहम्  
Tadatmanam Srujamyaham

(Size: 52" X 22")

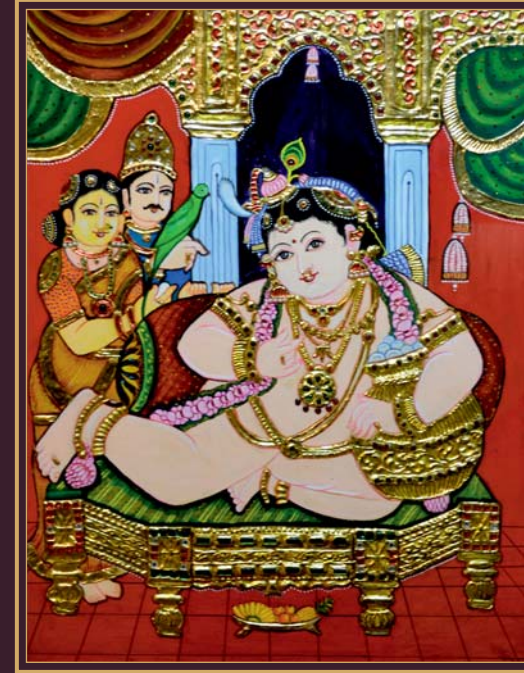


करारविन्देन पदारविन्दम्  
Kararavindena Padaravindam

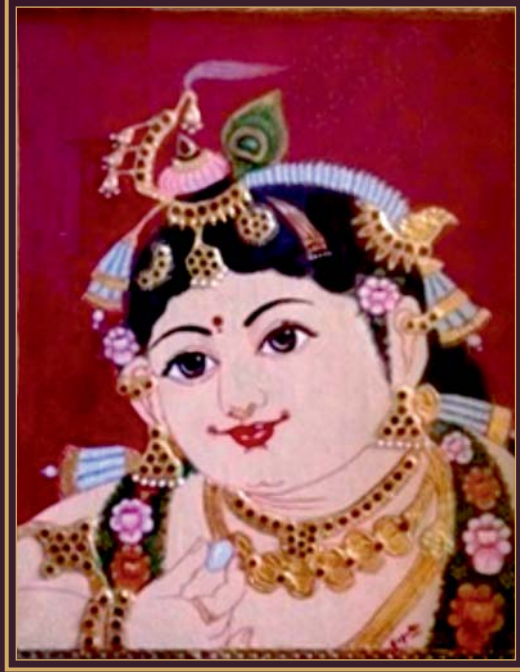
(Size: 22" X 18")



ताये यशोदा  
Thaye Yashoda  
(Size: 22" X 18")



नंद किशोरा नवनीत चोरा  
Nandakishora Navaneetachora  
(Size: 28" X 22")



अधरं मधुरं वदनं मधुरं  
Adharam Madhuram Vadanam Madhuram  
(Size: 16" X 19")



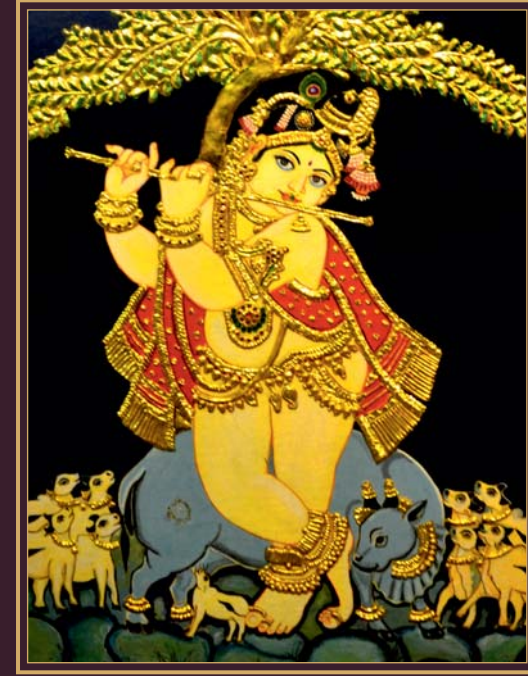
नयनं मधुरम् हसितं मधुरम्  
Nayanam Madhuram Hasitam Madhuram  
(Size: 22" X 18")



गमनं मधुरं तरणं मधुरं

Gamanam Madhuram Taranam Madhuram

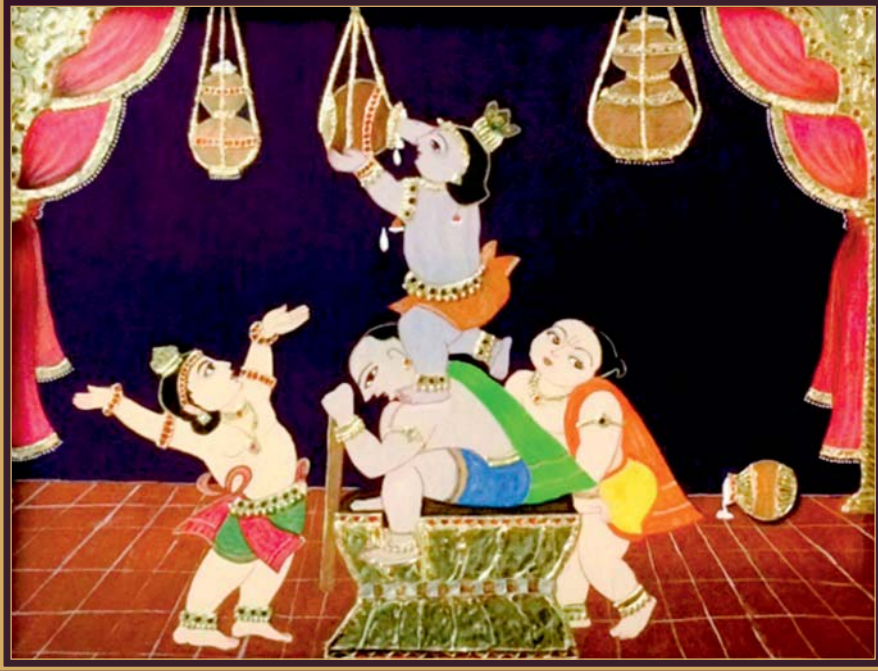
(Size: 28" X 22")



वेणुर्मधुरो रेणुर्मधुरः

Venurmathuro Renurmathuraha

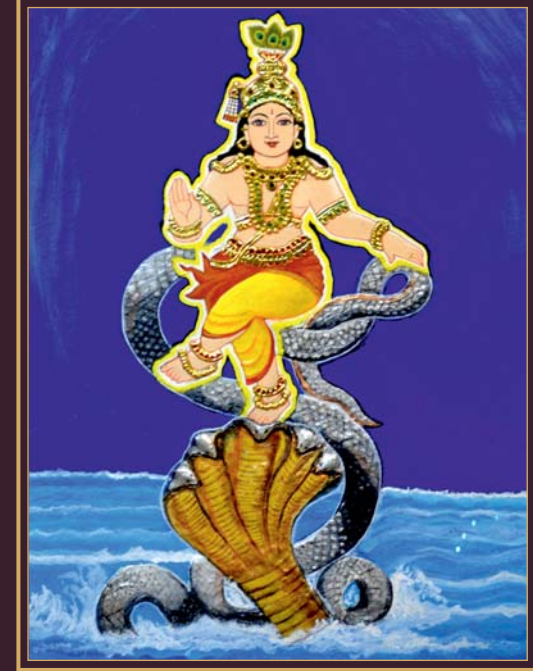
(Size: 22" X 18")



भुक्तं मधुरं पीतं मधुरं

Bhuktham Madhuram Peetham Madhuram

(Size: 28" X 22")



नृत्यं मधुरं मुक्तं मधुरम्

Nruthyam Madhuram Muktham Madhuram

(Size: 22" X 28")



वलितं मधुरम् फलितं मधुरम्  
Valitham Madhuram Phalitham Madhuram

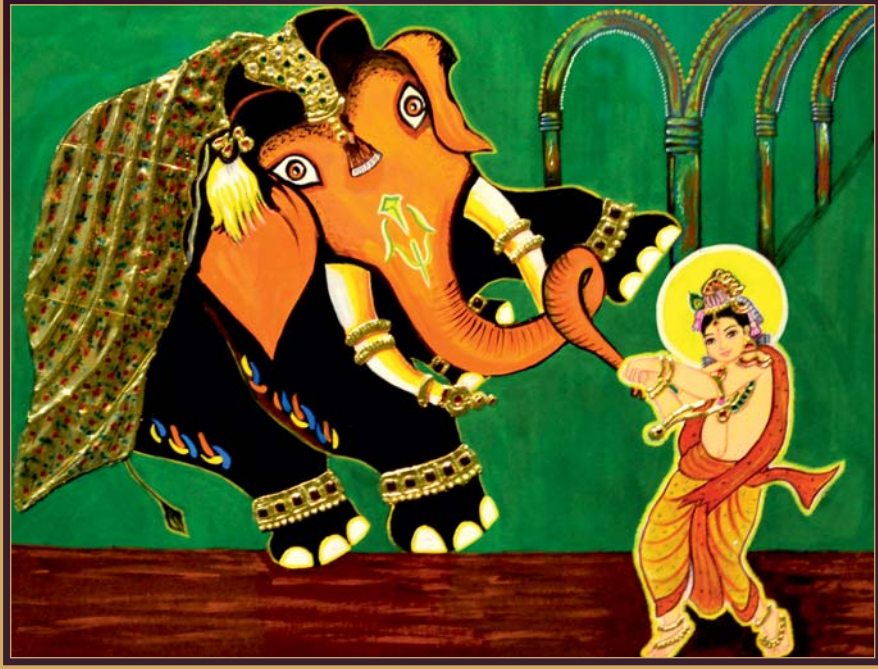
(Size: 40" X 22")



मधुराधिपतेरखिलं मधुरम्  
Madhuradhipaterakhilam Madhuram

(Size: 22" X 28")





कुवलायपीडन पीडनम्  
Kunalayapidana Pidanam  
(Size: 28" X 22")



कंस मर्दनम्  
Kamsa Mardanam  
(Size: 28" X 22")



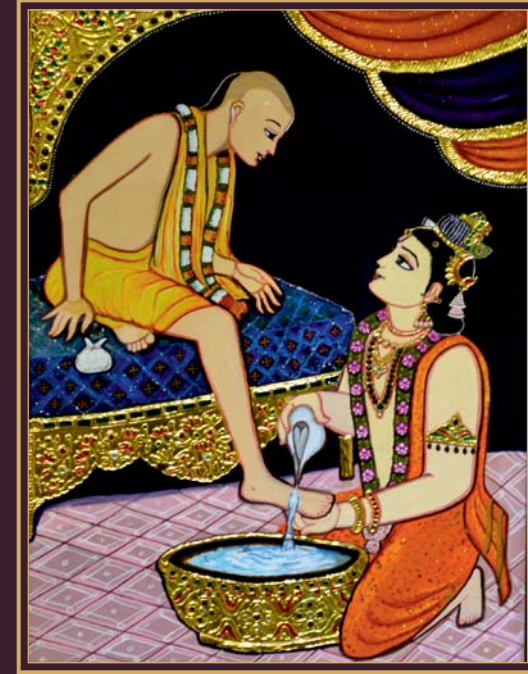
त्वमेवाहं  
Twamevaaham  
(Size: 22" X 18")



रुक्मिणी केलि संयुक्तं  
Rukmini Keli Samyukatham  
(Size: 24" X 24")



हृदयं मधुरं चरितं मधुरं  
Hrudayam Madhuram Charitham Madhuram  
(Size: 28" X 22")



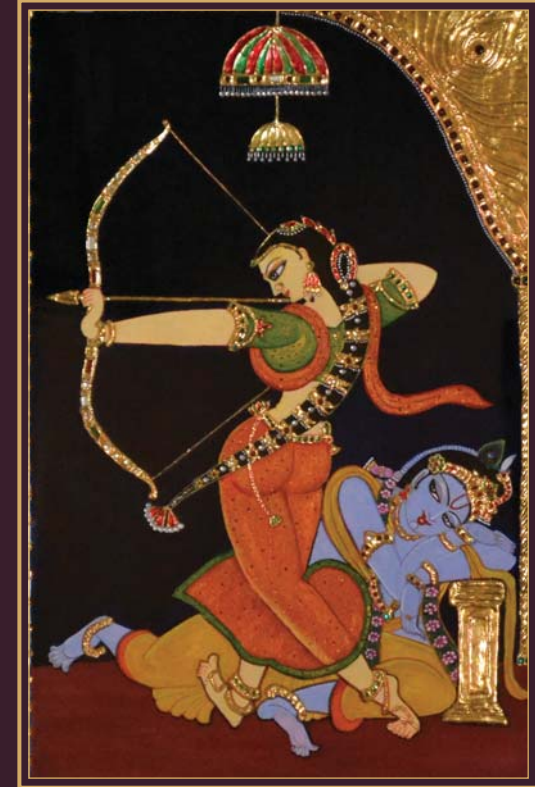
वचनं मधुरं सख्यं मधुरं  
Vachanam Madhuram Sakhyam Madhuram  
(Size: 28" X 22")



पत्रं पुष्पं फलं तोयं

Patram Pushpam Phalam Toyam

(Size: 28" X 22")



परित्राणाय साधूनां

Paritranaya Sadhunam

(Size: 34" X 24")



विनाशाय च दुष्कृतम  
Vinasaya Cha Dushkrutam  
(Size: 28" X 22")



धर्म संस्थापनार्थाय  
Dharma Samsthapanardhaya  
(Size: 22" X 28")



संभवामि युगे युगे  
Sambhavami Yuge Yuge  
(Size: 34" X 26")



अनादि मध्यान्तम्  
Anadimadhyantam  
(Size: 44" X 32")







# Of canvas, colours and clicks

Beyond their parent-child bond, these four professionals are bound by their shared passion for art and photographs

NEERAJA MURTHY

The stunning Tanjore paintings by Dr. Gayatri Devi depict Krishna's story right from his birth to the manifestation of his Viswaroopa. A little ahead the abstract images by Aparajitha hold you in thrall. What binds these diverse perspectives and forms is the mother-daughter relationship and their passion for art.

While Dr. Gayatri Devi is a leading Ayurvedic doctor, daughter Aparajitha is a software professional working in the US. At their house in Masab Tank, Gayathridevi is in a buoyant mood - not only is Aparajitha home for the holidays, but the duo is holding its first exhibition together titled 'Jagadguru & Jagad' in the city. "This is the first time that I am showcasing my works here in Hyderabad and this time, I'm joined by my daughter too."

Pointing towards one of the images, Dr. Gayathridevi shares, "I totally believe in Bhagavad Gita's verse 'Karmanye'."

vasdikasathe, mas falechu kadachana.' It's been the guiding force of my life." Her tryst with Tanjore art began in Chennai under Lakshmi's tutelage.

Aparajitha on the other hand is self-taught. She had learnt a few techniques of line drawing for a short while from a faculty of J. J. School of Arts, Mumbai. She draws on various themes and calls

Her creativity is totally different from mine. Whenever we speak to each other, she shares her perspective about different things.

Dr. Gayatri Devi leads a busy life with her clinic, patients and her television shows on ETV and ETV Plus. And, in her free time, she pursues art. "I don't like to be idle," she states.

The interesting feature of Dr. Gayatri Devi's works is that important events in Krishna's life have been presented in a sequence to present the entire Bhagavatam story in Tanjore art style. Some of her works on display include - Vasudeva crossing the river with the just born Krishna on his head, Kalyanmardana, Kamsavadha, Sisupalavadha, Narakasuravadha, Tulabharam, Draupadi Manarakhana, Geetopadesam and Krishna manifesting his Viswaroopam to Arjuna.

As we are about to leave, Dr. Gayatri Devi quips, "My husband turns 60 and this exhibition is a gift from a wife and daughter."

The exhibition titled 'Jagadguru & Jagad' will be on at Nehru Art Gallery, Jawa-

haral Nehru Architecture and Fine Arts University from January 5 to 8)



## చిన్నికృష్ణుడి చిత్రరువు



ప్రముఖ చిత్రకారులు దాక్టర్ గాయత్రిదేవి, ఆచార్యతల చిత్రాలతో జయహర్ నెహ్రూ ఆర్ట్ గ్యాలరీలో ఆంధ్ర ప్రదేశ్ యూనివర్సిటీలో ఏర్పాటు చేసిన ఎగ్జిబిషన్ కళాత్మకమైన కె.వి.కృష్ణుడి గురువారం ప్రారంభించారు. ఆయన మాట్లాడుతూ శ్రీకృష్ణుడు ఐదవ్యుత్తంగా చిత్రికృష్ణుడి అనుమాలు, చిట్టికృష్ణుడు చిత్రికృష్ణుడి చిత్రికృష్ణులు ఆచార్యకుటుంబాధ్యక్షులు. ఆచార్యకుటుంబం దాక్ష ప్రవచన సువాచారు లేదా రమణాచారి, వీరీ వచ్చావతి తదితరులు



ఎగ్జిబిషన్ ప్రారంభిస్తున్న చిత్రకారి, దిత్రిలో రమణాచారి, వీరీ వచ్చావతి తదితరులు



- రియాజుద్దీన్ కాలి



ప్రదర్శనలో ఉంచిన కళాఖండాలను తిలకిస్తున్న యువతులు

## శ్రీకృష్ణుని లీలలపై చిత్ర ప్రదర్శన

విజయనగరకాలం, నూనెలు: శ్రీకృష్ణుని లీలల అవిష్కృతమయ్యాయని ప్రముఖ సిని దర్శకుడు కళాతపస్వి కె.వి.కృష్ణుడు అన్నారు. మాస్కోలోని ప్రభుత్వ ప్రెస్ ఆఫ్ కళాశాలలోని నెహ్రూ ఆర్ట్ గ్యాలరీలో జగద్గురు అండ్ జగత్ సేవతో ఏర్పాటు చేసిన కళా ప్రదర్శన గురువారం సుందర ప్రారంభమైంది. కార్యక్రమాలలో హాజరైన కె.వి.కృష్ణుడు మాట్లాడుతూ, శ్రీకృష్ణుని చిత్రికృష్ణుల కళాఖండాలను చిత్రాలలో అవిష్కృతమయ్యాయని కళాశాస్త్ర అధ్యక్షులు అన్నారు. కార్యక్రమంలో ప్రభుత్వ సాంస్కృతికశాఖ ముఖ్య కార్యదర్శి కె.వి. రమణాచారి, జె.ఎన్.ఎస్.ఎం. పర్వతీ అవతరణలో సేవలను పట్టావతి పాల్గొన్నారు. ఈ ప్రదర్శన గురించి కె.వి.కృష్ణుడు మాట్లాడుతూ, శ్రీకృష్ణుని లీలలపై చిత్ర ప్రదర్శన, టెంపిల్ డిజైనింగ్ లోని చిత్ర ప్రదర్శనలకు ప్రేరణగా ఉంటుంది.

**B** Section  
P.3  
Saturday, January 7, 2017

**Today**  
Telangana Today

**#MYHYD**

**HERE TOGETHER**

### MOTHER-DAUGHTER DUO DR GAYATRI DEVI AND APARAJITHA TALK ABOUT THEIR ART

# A strong, colourful bond



But, do they ever come to see each other as competition? "Never," says Dr. Gayatri Devi, laughing. "I would be the happiest to see my daughter succeed in a big way."

"My mother is my greatest support and my best critic," responds Aparajitha, and adds, "I feel lucky to have a mother like her."

The ongoing exhibition is open to public view till January 8.

we Tanjore artists have to prepare everything ourselves, and that takes effort, patience and time. But, when it's all done, it's more than worth the effort," says Dr. Gayatri Devi.

The subject of the form of art does not come up in discussions between them, say the mother-daughter duo, both feeling comfortable with their own brush.



long for an artwork, so I prefer abstract art better," says the 27-year-old artist Aparajitha, in town for the exhibition. She is largely self-taught, taking inspiration from her mother, but has also learnt a few techniques from a faculty of Mumbai's famous JJ School of Arts. She does photography as well, and presents her clicks on canvas.

"It is certainly tiring, and the artist has to do all the work. The material is readily available. The pastes we use, the board on which we paint, the gold material and all

daughter Aparajitha sticks to landscape portraits and abstract art. "Basically, the mother paints Gods and Goddesses, while the daughter paints everything except Gods," notes a visitor to the gallery, S Rashmi Devi.

"I have tried Tanjore painting, but it takes too much time. I like to play with colours and not take

It takes a month to make one Tanjore painting. But, says Ayurvedic physician and artist Dr. Gayatri Devi, it is a wonderful experience. At the Nehru Art Gallery in Jawaharlal Nehru University (JNU), Dr. Gayatri shares an art exhibition called 'Jagadguru and Jagad' with her daughter Aparajitha, who is a techie working with Apple in California.

There is something peculiar about the mother-daughter duo in the way they work in the arts. Dr. Gayatri has been painting in Tanjore style for 15 years now, while her



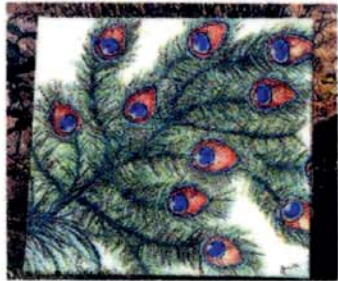
SHADIEL

# Same thought, different strokes

● Aneesh Srinivasan

Everyone cannot be a painter and not everyone who paints is fortunate enough to hold exhibitions. But a mother-daughter duo from the city, who paint as a hobby, are now holding an exhibition of their artwork at Nehru Art Gallery, JNTU from January 5-8. Titled Jagadguru & Jagad, about 25 art works of the mom and 18 of the daughter will be on display.

"I am an Ayurvedic doctor by profession, but I have always been passionate about painting since childhood. So I thought this is the right time to showcase my paintings. My paintings tell a story and over the



**The mom-daughter artist duo showcase their unique styles at the art event titled Jagadguru & Jagad this week**

years, I have painted incarnations of Lord Krishna and documented his life through paintings," says Dr Gayatri Devi when asked what inclined her to paint. "Most of my paintings are in Tanjore style," she adds.

Her daughter Aparajitha on the other hand, who is a software engineer and works for Apple Inc in USA, says, "I was inspired by my mom and eventually started learning a few techniques of line drawing from J J School of Arts, Mumbai. I am an animal lover and the pure, dynamic nature of these four-legged creatures inspire me to paint", she says. When asked if she paints only animals, she replied, "I like painting abstract things. Most of my paintings are ei-

ther animals, places I have visited or something that I like and wish to paint," she says.

The duo decided that the New Year, when the NRI artists is on a vacation to India is a great time to put up a show together. While the mom seeks to reflect tradition in her work, the daughter aims to give it a contemporary spin.



PICS: VINAY MADAPU





## Tanjore Painting



Tanjore painting style is a classical South Indian style. It is part of the larger Karnataka style of painting descended down from the Vijayanagar empire. When the Nayak dynasty was ruling Tanjore, its rulers brought with them certain Vijayanagar artists and also their traditions of paintings and sculptures. The artists of Tanjore painting were of Telugu speaking origin. The pre Nayak Tanjore paintings were mostly murals. Later they were developed into portable paintings.

The composition and structure of Tanjore painting is typically a figure of deity centrally placed with heavy encovering and enclosing ornamentation. It has to pass through several stages like preparing the painting board, drawing the sketch, designing ornaments with makku, fixing special ornamental stones and embellishing with 24 karat pure gold foil. Finally it is painted using poster colours and acrylic colours. The process can be considered to be a combination of art and craft and is very time consuming.

The Tanjore painting is closely associated with Hinduism, its lore and epics. Krishna has been generally the central theme of most of the traditional Tanjore paintings, though mostly a single event of his life.



*Dr. Gayatri Devi*

80085 99901 | drgayatri@hotmail.com

<http://www.drgayatri.devi.com>